

w1949

DUBLIN GRAND OPERA SOCIETY

PRESENTS

"IL TROVATORE"

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO.)

"TALES OF HOFFMAN"

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

"HANSEL AND GRETEL"

(Englebert Humperdinck)

(By arrangement with SCHOTT & CO., LTD.)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

Programme

O'R



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.. THE ..

BRENDAN SMITH

Academy of Acting

Stagecraft:
BRENDAN SMITH

Voice Production:
GRACE BURKE PENTZ, B.A., B.L., H. Dip. in Ed., L.G.S.M.

Make-up:
J. BROOKE-KELLY, JOHN ALLEN

Mime and Movement:
GEORGE BEGLEY

Fencing:
MONS. D. SACLIER

5-6 STH. GREAT GEORGES' ST., DUBLIN
(Over HIPPS)

PHONE 70934

Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" **'Phone: 78205/6**

Proprietors .... THE GAIETY THEATRE, DUBLIN, LTD.

COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



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IL TROVATORE
(Giuseppe Verdi)

RIGOLETTO
(Giuseppe Verdi)
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LA TOSCA
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(Jacques Offenbach)
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HANSEL AND GRETEL
(Englebert Humperdinck)
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Guest Artistes:
DORIS DOREE, MARJORIE SHIRES, BLANCHE TURNER, JOSEPHINE PROUST, JEAN MOUNTFORD, CATHRYN CORCORAN, MAUREEN KEANE, PATRICIA BLACK, CATHERINE LAWSON, FRANZ VROONS, JAMES JOHNSTON, KENNETH NEATE, JOSEPH FLOOD, OTOKAR KRAUS, EDMOND DONLEVY, BRUCE DARGAVEL, JOSEPH SATARIANO, JACK HARTE, MARTIN DEMPSEY.

Boxes: 68/–, 51/–, 34/–; Dress Circle: 8/6; Parterre: 6/6 and 5/–; Upper Circle: 3/6; Gallery (Unreserved): 2/–.

See Opposite Page

Gaiety Theatre

TUESDAY, 13th DECEMBER; THURSDAY, 15th DECEMBER; and FRIDAY, 16th DECEMBER, at 7.45 p.m.

TALES OF HOFFMAN

(JACQUES OFFENBACH)

By arrangement with J. B. Cramer & Co., Ltd., London.

Dramatis Personae:

Hoffman (a student)	†FRANZ VROONS
Nicklaus (his friend and counsellor)	CATHERINE LAWSON
Luther (a tavern keeper)	MARTIN DEMPSEY
Nathaniel (a student)	JOSEPH FLOOD
Herman (a student)	FRANK GORMLEY
Dr. Spalanzani (a physician) (Act 1)	JOSEPH FLOOD
Olympia (an automaton) (his creation)	*JEAN MOUNTFORD
Cochenille (his servant)	ROBERT J. CAREY
Giulietta (a courtesan) (Act 2)	BLANCHE TURNER
Peter Schlemil (in love with her)	MARTIN DEMPSEY
Pitichinaccio (a guest)	ROBERT J. CAREY
Councillor Crespel (Act 3)	MARTIN DEMPSEY
Antonia (his daughter)	BLANCHE TURNER
Franz (a servant)	JOSEPH FLOOD
The Voice of Antonia's dead mother	CATHRYN CORCORAN
Coppelius (Act 1), Dapertutto (Act 2), Dr. Mirakel (Act 3), Lindorf (Prologue and Epilogue) — an evil magician	OTOKAR KRAUS
Stella (an opera singer) (Epilogue)	MARY de RIVA O'PHELAN

Guests, Masqueraders, Servants, etc.

By permission { †Royal Netherlands Opera and Covent Garden; *Administrators Sadlers Wells }

First produced Opera Comique, Paris, February 10, 1881.
Posthumous music by OFFENBACH.
Words by M. M. MICHAEL CARRE and JULES BARBIER.
English words by EDWARD AGATE.

Conductor .... LIEUT.-COL. J. M. DOYLE

Opera Produced by .... POWELL LLOYD

This Theatre is Disinfected throughout with Jeyes' Fluid



TALES OF HOFFMAN

SYNOPSIS OF SCENERY

Prologue—Luther's Tavern, Nurenberg (next to the Opera House)—Night
Act 1...............Dr. Spalanzani's drawing room—Some years earlier
Act 2....................Venice—A Palace overlooking the Grand Canal
Act 3..........................Munich—Councillor Crespel's house—Evening
Epilogue...As in the Prologue

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krotschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director..LIEUT.-COL. J. M. DOYLE
Leader of Orchestra..NANCY LORD
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer..........................MURIEL CUFFE, Abbey School of Ballet
Chorus Master.......................................DR. H. WALDEMAR ROSEN
Wigs by...DRAGO, St. Stephen's Green
Wardrobe.................................THE DUBLIN GRAND OPERA SOCIETY
Executed by...........MRS. CAFFREY Designer............MISS G. EUSTACE
Publicity..LIAM THOMPSON

President Dublin Grand Opera Society.....................DR. J. F. LARCHET
Chairman...COMMDT. W. O'KELLY
Hon. Secretary......MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers...{MR. G. V. MOONEY / MR. EDMUND J. MOONEY...} 11 Leinster Street, Sth.
Chairman Patrons' Committee.............................MR. J. J. O'CONNOR

Stage Manager...MR. T. DALY
Stage Electrician...MR. H. MORRISON
Scenery built at Gaiety Workshops
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

CHOCOLATES ON SALE IN BARS







NEXT PRODUCTION

JIMMY O'DEA

in

ALIVE! ALIVE O!

Written by

HARRY O'DONOVAN

Celebrating 21st Year of Partnership of

JIMMY O'DEA & HARRY O'DONOVAN











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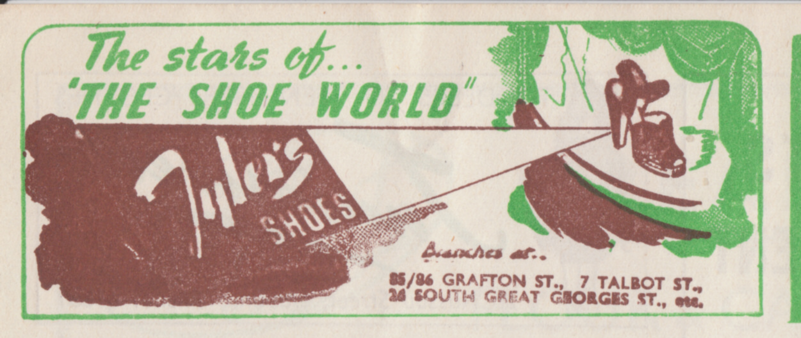
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